



PROGRESSION IN ART & DESIGN

On-going sketchbook work throughout the year to assess progression in drawing

	Reception		YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
		AREAS OF STUDY	Collage, Drawing & Painting Printing	Sculpture Textiles- Batik	Printing Painting & Drawing	Drawing & Painting Collage	Drawing & Painting Textiles -Tie dye	Sculpture Drawing & Painting
ART	Experiment with colour, design, texture, form and function.	SHAPE, LINE, FORM, SPACE AND SIZE	<ul style="list-style-type: none"> Begin to control lines to create simple drawings Make marks using paint with a variety of tools Develop understanding of 2D and 3D in terms of artwork together to form simple structures 	<ul style="list-style-type: none"> Draw on smaller and larger scales Make marks using a variety of tools Begin to form own 3D pieces 	<ul style="list-style-type: none"> Use sketchbooks to record drawings from observation Include increased detail within work Draw on a range of scales 	<ul style="list-style-type: none"> Draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink) Use a variety of brushes and experiment with ways of marking with them Create work on a larger scale as a group 	<ul style="list-style-type: none"> Use first-hand observations using different viewpoints, developing more abstract representations Introduce perspective, fore/back and middle ground 	<ul style="list-style-type: none"> Use a range of mediums on a range of backgrounds Investigate proportions Develop fine brush strokes
	Safely use and explore a variety of materials, tools and techniques.	COLOUR	<ul style="list-style-type: none"> Recognise warm and cold colours -Recognise and name primary and secondary colours 	<ul style="list-style-type: none"> Add white to colours to make tints and black to colours to make tones Mix primary colours to make secondary colours Experiment with shades of colour 	<ul style="list-style-type: none"> Lighten and darken tones using black and white Explore complementary and opposing colours in creating patterns Mix and match colours (create palettes to match images) 	<ul style="list-style-type: none"> Begin to experiment with colour to create more abstract colour palettes (e.g. blues for leaves) 	<ul style="list-style-type: none"> Build on previous work with colour by exploring intensity Explore using limited colour palettes 	<ul style="list-style-type: none"> Experiment with colour in creating an effect Mark make with paint (blocks of colour)
	Explore mixing colours. Represent own ideas, thoughts and feelings through art.	TECHNIQUES	<ul style="list-style-type: none"> Hold a large paint brush correctly Use thick felt tip pens/chalks/charcoal/wax crayon/pastel 	<ul style="list-style-type: none"> Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools Simple batik work Dye fabrics using tea, red cabbage, beetroot, onion, spinach 	<ul style="list-style-type: none"> Experiment with different tones using graded pencils Blend two colours when printing 	<ul style="list-style-type: none"> Create work on a larger scale as a group Experiment with watercolour, exploring intensity of colour to develop shades Develop shadows 	<ul style="list-style-type: none"> Sew using a variety of stitches Change fabrics by cutting Tie dying 	<ul style="list-style-type: none"> Build on sculpting techniques to improve design and skills Embellish sculptures with colour and textures Introduce acrylic paint
	Make own choices with regard to equipment and materials.	TEXTURE AND PATTERN	<ul style="list-style-type: none"> Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) Sponge printing to form patterns and experiment with the amount of paint applied Develop controlled printing within a line 	<ul style="list-style-type: none"> Investigate a range of textures Collect natural materials to create texture and pattern 	<ul style="list-style-type: none"> Develop individual and group collages, working on a range of scales Use a range of stimulus for print and collage-work, trying to think of more abstract ways of showing views 	<ul style="list-style-type: none"> Represent pattern in different forms such as abstract art Use a range of stimulus for collage work 	<ul style="list-style-type: none"> Experiment with pattern Represent textures using tie dying techniques Use a range of mediums to create textures 	<ul style="list-style-type: none"> Add detail and texture to sculptures Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight

		KNOWLEDGE ABOUT ARTISTS	<ul style="list-style-type: none"> Describe the work of artwork of artists such as <i>Van Gogh</i> and <i>Lichtenstein</i> (colour and form) 	<ul style="list-style-type: none"> Describe the artwork of artists such as <i>Anthony Gormley</i> (sculpture) to create own pieces Look at sculptures by known artists and natural objects as starting points for own work <i>Manu Song</i> (batik) 	<ul style="list-style-type: none"> Describe the work of <i>Jackson Pollock</i> (colour) and <i>Monet</i> (colour and form) 	<ul style="list-style-type: none"> Use the work by <i>Matisse</i> (pattern) and <i>Turner</i> (colour and technique) to influence own work 	<ul style="list-style-type: none"> Use the work of artists to replicate ideas or inspire own work such as <i>Paul Nash</i> (WW1 artist) and <i>David Doubilet</i> (photographer) 	<ul style="list-style-type: none"> Use the work of artists to replicate ideas or inspire own work e.g. Look at the work of artists that used mono printing include <i>David Hockney</i> and <i>Jim Dine</i> (print), <i>Christopher David White</i> (sculpture)
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		VOCABULARY	<p>Collage – texture, materials, wax resist, observe, tear, layer, collage, 2-D, 3-D</p> <p>Drawing (sketchbooks) – sketch, detail, shadow, drawing</p> <p>Painting – colour, primary colours, secondary colours, warm colours, cold colours, thin/thick line, brush size, lighter, darker</p>	<p>Sculpture – natural, man-made, place, arrange, 3-D / 2-D techniques, sculpture, form, surface</p> <p>Textiles – wax resist, materials, dye, fabric, colour, batik, fix, natural, shades</p> <p>Sketchbooks – Drawing – line, shape, represent, dark, light</p>	<p>Printing – pattern, design, texture, dots, lines, application, mono-printing, shape, blocking</p> <p>Painting – colour, form, colour wheel, dotting, splashing, splatting, palette, abstract, energy</p> <p>Drawing (sketchbooks) - detail, scale, proportion, graded pencils, light, dark, observation, smudge, blend</p>	<p>Drawing (sketchbooks) – detail, scale, proportion, graded pencils, light, dark, observation, smudge, blend</p> <p>Painting – wash, colour, form, shades, colour wheel, observation, mood, feeling, represent</p> <p>Collage – abstract, image, cut, tear, overlap, overlay, colour, object</p>	<p>Drawing (sketchbooks) – perspective, shade, graded pencils, rub out to highlight</p> <p>Painting – mood, layers, fore ground, middle ground, back ground, mix, primary colours, secondary colours, illustrate</p> <p>Textiles – tie-dye, colour, fold, tie, inspiration</p>	<p>Sculpture – sculpt, colour, 2-D, 3-D, mould, model, technique, natural, manmade forms, malleable, embellish detail</p> <p>Drawing (sketchbooks) – abstract, crosshatching, highlight</p> <p>Painting -composition, abstract, proportions, fine brush strokes</p>